

PIANO/VOCAL

Medda
(Stage Manager)

MEDDA

"Newsies"
#6

Music: Alan Menken
Lyric: Jack Feldman
Arr.: M. Kosarin/
M. Hummel

That's Rich

- 1 -

Warn: STAGE MANAGER: Miss Medda, you're on!

Cue: MEDDA: Boys, lock the door and stay all night.
You're with Medda now!

1

STAGE MANAGER: Ladies and Gentlemen, please welcome the star of our show... Miss Medda Larkin!

MEDDA: I'm

fp

F7 arp.

3

Freely

do-ing all right for my-self, — folks: I'm heal-ty, I'm weal-ty, I'm wise. — My in-

B \flat 6/F
mp

B \flat 6

G7
G7(b9)sus

7 vest-ments and such have all gone up so much... 8 seems what 9 ev-er I touch- starts to

C m9 D 7sus D7 G m7 C7

10 rise. 11 I've been all kinds of luck - y and yet. 12 the

F13sus F7 D \flat /A \flat *mf*

13 thing I want most... 14 I can't get. 15

F/C C7 F7 Fdim7 G m7 \flat 5/F F7 *mp*

16 Raggy swing (♩ = 134)

17 18 19 20

(*swung eighths*)

mf

B♭ B♭ maj7/F B♭6 F7(b5) B♭ B♭ maj7/F B♭6 F7(b5)

21 22 23

live in a man - sion on Long - Is-land Sound. I pulled up a weed, they found oil -

B♭ B♭ maj7/F B♭6 F7(b5) B♭ B♭ maj7/F

24 25 26

- in the ground. But you tell - ing me - you don't want - me a-round...

B♭6 G7 C m7 Cm6/G C m D7

27 28 29

now hon - ey, that's rich. Some guys give me er - mine, chin - chil -

G m7 C9 F7 Eb2/G Abm6 F7/A B♭ B♭ maj7/F

30
- la and mink, and give me dia - monds as big — as a sink, but

31
32

Bb6 F7(b5) Bb Bbmaj7/F Bb6 G7

33
you would-n't give me as much — as a wink— Now ba - by, that's rich. I get bran-

34 35 36

Cm7 Cm6/G Cm7 D7 Gm7 C9 F7 Gm7 G#dim7 F/A

37
- dy from An - dy and can - dy from Scott. Oh, and Frank and Ed - uar - do chipped in—

38 39

Fm7 Bb7 Eb /Bb Gm7 C7

40
— for a yacht. I get stares from the fel - las and prayers from the pope, but

41 42

Eb/F E/F F Eb7 D7 Gm7

43 I ran out my luck get-ting stuck with this mope. MEDDA: Oh, honey, I was just talking about you! Now,

44 3

45 [SAFETY] -5- (last x)

C 9 Eb/F mp

46 list-en, sport, this life's too short to waste it on you. It

47 48 49

F 7 Eb/F Ab/F F 7

50 may be rough, but soon e - nough I'll learn to make do with the

51 52 53

G 7 F/G G dim G 7 F/A Bbm Bdim

54 man-sion, the oil - well, the dia - monds, the yacht, with An-dy, Ed-uar - do, the Pon - tiff, and Scott and

55 56 57

f C C maj7/G C 6 G7(b5) C C maj7/G C 6 A 7

58 59 60 61

Frank, and my bank! So spill no tears— for me, ——— 'cause there's

D m7 Fm6 Em7 A7 G2/B Cm6 A7/C#

62 63 64 65

one thing you ain't that I'll — al-ways be, and hon-ey, yeah, that's— right, that's

D m7 D#dim7 C/E A7 mf D m7 G7

66 67 68 69

rich! ——— That's rich! ——— That's

f C C maj7/G D m G7(b5) C C maj7/G D m G7(b5)

70 71 72 73

rich! ——— That's rich!

C C 9/Bb F/A D7 Dm7(b5) G7(b5) C