

THE HUNCHBACK OF NOTRE DAME

PHOEBUS
Esmerelda

PHOEBUS

I thought you disappeared in a puff of smoke.

-1-

ESMERELDA

Don't believe everything you see.

(ESMERELDA tries to go past PHOEBUS.)

PHOEBUS

And where do you think you're going?

(As PHOEBUS goes to grab ESMERELDA, she swiftly puts her knife to his throat.)

Calm down. Give me a chance to apologize.

ESMERELDA

For what?

PHOEBUS

This.

(PHOEBUS grabs ESMERELDA'S arm, picks her up, and forces her to release the knife.)

Still, I'm impressed. You fight almost as well as a man.

ESMERELDA

Funny, I was going to say the same thing about you.

(ESMERELDA elbows PHOEBUS in the lower gut and retrieves the knife, at a distance. He buckles, then recovers.)

PHOEBUS

Look, it's my job to protect his cathedral.

ESMERELDA

From dirty gypsies like me?

PHOEBUS

You said, I didn't. But I do have my orders to follow.

THE HUNCHBACK OF NOTRE DAME

PHOEBUS

Esmerelda

- 2 -

ESMERELDA

And if there's one thing a good soldier knows, it's how to follow orders.

PHOEBUS

(laughs)

Who said anything about my being a good soldier?

ESMERELDA

Are you saying you're not?

PHOEBUS

I'm saying I have a job to do. It's much better than the one it got me out of.

ESMERELDA

Burying your comrades in unmarked graves?

(Pause – PHOEBUS stares at her for a moment, then turns away.)

You can look me in the eye, you know. We don't cast spells.

PHOEBUS

I know that.

(a beat)

Where are you from, anyway?

ESMERELDA

You're asking a gypsy? All I know is I've come from nothing. Just like you.

(QUASIMODO has been watching them. He has inadvertently made a noise. PHOEBUS and ESMERELDA look up. QUASIMODO runs off. ESMERELDA starts after him.)

PHOEBUS

Where are you going?

THE HUNCHBACK OF NOTRE DAME

PHOEBUS
Esmerelda

ESMERELDA

To see that boy.

-3-

PHOEBUS

Why can't you mind your own business?

ESMERELDA

It has to be somebody's business.

PIANO/CONDUCTOR

Phoebus Quiet Poly MAS
Soldiers Classical Acoustic Guitar
Frollo Harp
Clopin Stage Piano Mk I Chorus
Revelers Soft EP
Choir Steinway Grand
(Congregation) Xylophone
Vibraphone
Dulcimer
Ethereal 2 MAS

"The Hunchback of Notre Dame"

#06

Music: Alan Menken
Lyrics: Stephen Schwartz

Rest and Recreation

CUE: *Segue as one from No. 05 "Topsy Turvy (Part 1)"*

Solid march (♩ = 112)

1

F3: Oh, Captain we're not those kind of girls.
PHOEBUS: I like all kinds of girls.

Quiet Poly MAS (Massive, custom sound) with
Classical Acoustic Guitar (Logic, vol.DOWN by -8.0)

mf (Tpts)

(w/ Pizz stgs 8va + 15ma)

3 PHOEBUS:

Four years at the front give a man a zest for a lit-tle rest and rec-re-a-tion.

(Ob, Hn) (+ Clar, Stgs)

mp (+ Bsn, Cello)

7

For the chance to hunt for the spi-ci-est in the way of rest and rec-re-a-tion.

(Ob,Cl,Hn)

(Tbn,Bsn)

(Stgs)

11

Give me your girls of pleas-ure, your grapes of mer-lot. Show me your wares, and meas-ure

(Rds,Stgs)

(Tpt) *mp*

(w/ Hn, Tbn)

mf

(+ Bsn, Cello)

14

one large sam-ple. Sam-ple 'em at my lei-sure. This three day fur-lough

(Tpts) *p* *mf*

17

19

should be am - ple. I have borne the brunt of a sol-dier's test.

(Tpt 1) (Tpt 2) (Stgs, Ky2)

mp *p* *mf*

Harp (sample) with Stage Piano Mk I Chorus (Logic, vol.DOWN by -4.0) Quiet Poly MAS (Massive, custom sound) with Classical Acoustic Guitar (Logic, vol.DOWN by -8.0)

(w/ Stgs) (+ Bsn) (w/ Rds)

mp *mf*

(Cello)

21

Now I've made my way where I get to play at rest and rec - re - a...

(Rds, Stgs) (Stgs, Tpts, Hn)

mp *f*

mp *cresc.* *f*

25

PHOEBUS: Sorry. You're quick, but I'm quicker. CLOPIN: I don't want any trouble! PHOEBUS: Neither do I, believe me!

(Oboe) (Clar)

mp

("Vibes", Cl, Hn) ("Vibes", Hn, Bsn)

mp *mp*

(+ Tbn) (Cello)

29 **PHOEBUS:**

Four years at the front... Four years at the front...

(Hn) + + + + (Stgs)

mp *mf*

Soft EP (FM8)
(w/ Rds) (+ "Hp") (+ Tpts)

mp *mf*

(Tbn) (Tbn, Cello)

33 **SOLDIER (M8):**

Can-non fod-der ly-ing in the field be-low the cas-tle...

SOLDIER (M3):

Is this the third week...

SOLDIER (M4):

Or the

(Tbn) (Tpt 1) (Tpt 2)

Steinway Grand (Ivory)
(Stgs)

mp *mf*

(Clar, Bsn)

(+ Timp)

pedal!

36 **SOLDIER (M6):** **SOLDIER (M7):**

The air filled with the stench of bod-ies in a trench... Who-
 ...of the siege?
 fourth week of the siege?

(Tpts, Tbn) *p* *mf* (Stgs) *mp* *cresc. poco a poco*

(Rds) *mp*

39 **SOLDIER (M7):** **(T1) SOLDIERS:**

ev-er pays the most, I call "My liege." Sum-moned here to Par-is now, I'm

(T2/B) Sum-moned here to Par-is now, I'm

(Tpt 2, Tbn) *(cresc. poco a poco)* *f* (Tpt 1, Hn) (Stgs)

(w/ Rds, Stgs) *mf*

(+ Bsn)

42

+ PHOEBUS:

far a-way from bat-tle. From clot-ting blood and rot-ting wounds of dead and dy-ing men... And what-

far a-way from bat-tle. From clot-ting blood and rot-ting wounds of dead and dy-ing men... And what-

(Tpts)

(Tutti)

f

45

PHOEBUS:

ev - er I do I'll make sure this is true: I will

ev - er I do I'll make sure this is true:

(Tpt 1, Hn)

mf

(Ob, Vns)

f

Xylophone (Logic, sounding DOWN 8vB) over (C5/B4)
Steinway Grand (Ivory)
(w/ Stgs)

mf

(w/Hn, Bsn, Vla, Cello)

(Bsn, Cello)

47

nev - er go back a - gain!

(Oboe)

(Tpts) *mp* *f*

(w/ Rds, Stgs)

cresc.

(Cello, Bsn) (+ Tbn) *f* *sfz* (Hn, Tbn, Vla, Cello) w/ horn (Bsn)

51

Dar - ling to be blunt, you are with the best. That's why I've been blessed

(Pizz Stgs, "Pizz Stgs", "Celesta") *mf*

Vibraphone (Logic)

(Pizz Cello, "Bs") *mp* *mf*

54

with this pro - mo - tion. I've been work - ing hard. Now I'm gon - na be

(Picc, Ob, Cl, Hn) *mp*

Steinway Grand (Ivory) (w/ Ob, Stgs) *mf* (w/ Stgs) *mp*

57

cap - tain of the guard. Ain't that a no - tion?

(Ky 2)

mf

(+ Tbn)

59

Like oth - er true knights I've got am - bi - tion. But for a few nights fun is my mis - sion,

(Rds)

f

mf

(Brass, Stgs)

(Stgs)

mp

(w/ Rds,)

(b) #

63

so what do you say? Care to share a day of rest and re-cre - a -

(+ Clar) (Rds, Stgs) *cresc.* *f*

mp (+ Brass) *f*

(w/ Tbn, Cello)

67

tion!

(Rds) *ff*

ff

69 **Agitato-l'istesso tempo**

GENTLEMAN (M5): Come back here! PHOEBUS: Hold on, what's your rush?
 GYPSY (M3): I did nothing wrong! PHOEBUS: No? Then why run from it so fast?

(Stgs) *f* *mp*

(Hn) *mf*

(Cl, Cello) *sfz* (Tbn) *mp*